**Sean C. Lynch**

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4301 Coolidge Avenue

St. Louis Park, MN 55424

612-269-3097

**EXPERIENCE**

Usher(*May 2017 – March 2020*)

*Guthrie Theater of Minneapolis, MN*

* Interact with patrons with services such as scanning tickets, directing patrons to their seats, handling any issues that arise.
* Aware of the emergency procedures of the Guthrie and ready to act in the event of an emergency.
* Furloughed due to the COVID-19 Pandemic

Sound Board Operator (*December 2016*)

*Various U of MN Theater Productions*

* Operated the sound board and sound cues for the dance recital.
* Took instructions from the Stage Manager and assisted in problems that arose in the booth.

Assistant Stage Manager, Lead Carpenter (*April – May 2017*)

*BSM Production of* Wonderland: Alice’s Rocking and Rolling Adventure

* Assisted backstage with monitoring the actors and ensuring that the props and set pieces are ready and in place.
* Student leader for set building, taught students proper use of various tools and building procedures for the theater.

**SELECTED TEATHER EXPERIENCE**

Sound Board Operator/Sound A1 (*October – November 2019*)

*U of MN Theater Arts Production of* Collidescope 4.0

Wireless Microphone Operator/Sound A2 (*February – March 2019*)

*U of MN Theater Arts Production of* Pippin

Sound Designer and Sound Board Operator/Sound A1 (*September – November 2018*)

*Carved Out Theater’s Production of* Spring Awakening

Spotlight Operator (*November – December 2016*)

*Stages Theater’s Production of* Rudolph the Red Nosed Reindeer

Deck Hand (*August 2016*)

*“Interlochen Presents” Production of* Catch Me if You Can

Set Builder (*October 2014 – May 2017*)

*Various BSM Theater Productions*

Summer Technical Theater Camp (*July 2015*)

*Guthrie Theater of Minneapolis, MN*

Assistant Sound FX, Microphone Battery Runner, Set Builder (*October 2014*)

*BSM Production of* The Legend of Sleepy Hollow

Music Operator and Assistant Sound Board Operator (*June 2014*)

*ISB International Fair*

Video Operator (*March 2014*)

*ISB Parents Quiz Night*

Head of Wireless Microphones, Sound FX Designer and Operator (*February 2014*)

*ISB Fiechten production of* The Prince and the Pauper

Sound Board Operator (*2013 – 2014*)

*Various Instrumental and Voice Productions ISB (Band and Choir Concerts)*

Assistant Wireless Microphone Coordinator (*December 2013*)

*ISB production of* The Sound of Music

**OTHER EXPERIENCE**

Skilled in Audio Editing with REAPER and Audacity

Skilled in Audio Design programing in QLab

Skilled in drafting, 3d modeling, and CAD with Vectorworks

Elementary Proficiency in MATLAB

Proficient knowledge in Microsoft Windows 10 and Apple macOS operating systems

Intermediate skills playing the Alto and Soprano Saxophone

Elementary skills playing the Bagpipe Chanter

**EDUCATION**

**University of Minnesota – College of Liberal Arts, Bachelor of Arts, Theater and Physics** *Minneapolis, Minnesota* (*August 2017 – May 2021*)

*GPA: 3.467*

**LANGUAGES**

Spanish – Intermediate proficiency

German – Elementary Proficiency

Irish – Elementary Proficiency